

Matt Keeley



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Non-union

Height: 6'3"
Weight: 190lbs
Hair: Brown
Eyes: Blue

CHICAGO THEATRE **current/future projects* + *Best Musical 2023 - Chicago Reader (tied runner up)*

<i>Conversos (Staged Reading)*</i>	Converso	The Naked Angels	Gabriella Bonamici
<i>Avenue Q</i>	Nicky, Trekkie Monster, Bad Idea Bear	Williams Street Repertory	Joe Lehman
<i>The Importance of Being Earnest</i>	Merriman	Strawdog Theatre	Elizabeth Swanson
<i>Across the Sand (2023, 2024)</i>	Storyteller, Musician	Northbrook Park District	Jonathan Chapman
<i>Alice Wareham... (Staged Reading)</i>	Simon, Student, Man in Trenchcoat	The Naked Angels	Christina Casano
<i>Clue: a Walking Mystery</i>	Butler	Hasbro/Right Angle Entertainment	Kevin Hammonds
<i>Rich People in Space: an Anticapitalist Musical+</i>	Austin Taxes	Bughouse Theater	Jake Dewar
<i>Hershel & The Hanukkah Goblins</i>	Al (u/s)	Strawdog Theatre	Hannah Todd
<i>The Merchant of Sesame Street</i>	Cookarino (Salarino)	Stupid Shakespeare Company	Joshua Messick
<i>Picklerickles</i>	Rickicles (Pericles)	Stupid Shakespeare Company	Joshua Messick
<i>Super Richard World III</i>	Link (Murderer, Ratcliffe, Tyrell)	Stupid Shakespeare Company	Joshua Messick

REGIONAL THEATRE

<i>Henry IV</i>	Vernon, Hastings, Gloucester, Peto	Notre Dame Shakespeare Festival	Michael Goldberg
<i>The Merry Wives of Windsor</i>	Slender	Notre Dame Shakespeare Festival	West Hylar
<i>Lord of the Flies</i>	Naval Officer	Cardinal Stage Company, IN	Randy White

FEATURE FILMS

<i>The Legend of Wasco</i>	Supporting	Vista Pictures	Leya Taylor
<i>Headless</i>	Supporting	Forbidden Films	Arthur Cullipher

SERIES

<i>Famous Canadian Actors*</i>	Recurring	Ladie K Productions	Jason Dummeldinger
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NEW MEDIA

<i>Towels Explained in 90 Seconds</i>	Lead	G/O Media	ClickHole
<i>Creature Counseling</i>	Lead	Honorable Mention Productions	Casey Ellis

TRAINING

B.A. Theatre & Drama / Telecommunications, German Minor: Indiana University

Acting: Green Shirt Meisner Program (Jack Schultz), British American Drama Academy (Conservatory Program), Adam Noble (Suzuki, Stage Combat), Adam McLean (Stage Combat), Bruce Burgun (Stanislavski, Meisner)

Music: Old Town School of Folk Music – Guitar Core Program, Songwriting, Fingerpicking Repertoire, Music Theory

Improvisation: The Second City Conservatory, iO Chicago, The Annoyance, ComedySportz

Voiceover: Character, Animation – Pat Fraley; Commercial, Videogame, Audiobook – Kathleen Puls Andrade, Deb Doetzer

RELATED SKILLS & EXPERIENCE

Musical Instruments: Guitar – Acoustic and Electric, Bass – Upright and Electric, Ukulele

Vocals: Voice instructor - Mary LeGere. Voice range - Baritone/Tenor G2-A5 (G5 falsetto), able to read sheet music

Stage Combat: Unarmed (SAFD Pass – 2024), Knife (SAFD Rec Pass – 2013), Rapier & Dagger (SAFD Rec Pass – 2014), Single Sword (SAFD Pass – 2014), Theatrical Firearms Safety (SAFD Pass – 2015)

Movement: Puppets – Live Hand, Hand & Rod; Suzuki Technique, Mime, Physical Comedy

Languages: Proficient German, Intermediate Spanish, Basic Italian

Dialects: Brooklyn, British RP/Cockney, German, French, Spanish, Scottish, Irish, Eastern European, others on request

Other: Event Hosting, Immersive Theatre, Character Voices, Improvisational Comedy (Short & Long Form), Musical Improvisation